

English 3201
The Catcher in the Rye
Essay 1: protagonist/antagonist

INSTRUCTIONS: This essay should be completed on loose leaf in approximately 50 minutes. Remember that your answers will be judged for content and organization, as well as basic spelling, grammar, and mechanics.

*Please make every effort to utilize a twelfth grade vocabulary.

At the half way point of the novel, we can already see a multi-dimensional character emerge. Complete the following analytical essay and be sure to use plenty of specific references from the first half of the novel (or beyond if you've been a keener and read ahead.)

In a well-developed, multi-paragraph expository essay, refer to J.D. Salinger's The Catcher in the Rye and explain how *people are often their own worst enemies*. You may wish to discuss elements such as: minor characters, internal conflict, and verbal irony.

*HINTS & TIDBITS:

Minor/flat characters typically exhibit a single character trait, but this character/trait interacts with the main/dynamic character, thereby revealing a new or expanded trip of the main character.

Internal conflict; person vs. self. Be sure to note the evidence of internal struggle (i.e. crying, wringing of hands, shifting positions, other outward signs of agitation) **coughs**: *hunting hat*.

Verbal irony: occurs when what is meant is the opposite of what is said/expressed.

RUBRIC:

Intro (**H**ook,**A**uthor/title,**T**hesis,**E**xamples.) /4

Body Paragraphs (x3)

Topic sentence /1

General statement /1

Specifics /2

Tie-back /1

Conclusion: /1

/20