

Lord of the Flies

The BIG Ideas

Character/Character development:

Character	Beginning	Middle	End
Ralph			
Jack			
Piggy			
Simon			

Importance of minor characters:

Be able to identify traits and how they reveal traits of the major characters

Conflict:

-Internal (person vs. self)- Consider that in a patriarchal society and given the circumstances, internal conflict will not be stated explicitly. Instead look for subtle indications: wringing of hands, drooping of head, hiding, etc.

-External (person vs. person, person vs nature/society) - Multiple examples throughout.

Symbolism: The use of something tangible to represent something abstract

Tangible Object	Abstract concept
Conch	
Island	
The Lord of the Flies	
Pigs	
Piggy's glasses	
Spear	
The Beast	
Ralph, Piggy, Jack, Roger, Simon	

Theme: The comment about people of life the author wishes to make

*Devise themes for each of the following topics:

Loss of innocence:

The importance of authority

Mankind's inherent evil

Wisdom and ignorance

Finding one's Identity

Religion and Fate

Responsibility of Power

*Consider how each of the following literary elements are at work in developing theme, conflict, character, and mood:

Setting -

Irony -

Point of view -

Minor characters -

Symbolism -