

Lord of the Flies Assignment

Section A: Viewing - Comparative/Personal Response Essay (20 marks)

In a well-organized, multi-paragraph essay, compare and contrast a film version of **Lord of the Flies** to the original novel. Be sure to indicate which you feel to be the superior representation and support your opinion.

Section B: Research (20 marks)

This novel delves into questions of human ethics and psychology. Choose one of the topics from the list below.

Explain how it is addressed through the characters and events of **Lord of the Flies**.

Then, conduct research to discuss some of what has been learned about this topic in the field of science and psychology. Be sure to use and cite a minimum of 3 reputable information sources.

- The nature and origin of evil
- Mob mentality
- The Role and functions of law

- These are broad topics. Students are advised to choose their own specific topic within these (eg. serial killers, genocide, Stanford Prison experiment, effective/ineffective justice/incarceration systems, etc.)

Section C: Representation (20 marks)

Choose one of the following:

- Create a visual representation (diorama, sculpture, painting, etc.) that depicts a scene or symbol from the novel
- Write a chapter epilogue to the novel (be sure to use the narrative style of William Golding)
- Create a movie trailer (For this one, you may choose to work with friends. Be sure to include credits and identify the production roles of all those who take part)